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Tsiyon News

Tsivon Messianic Radio Newsletter - Vol 8.45 - 09/21/6013 TAM - 11/25/13 AD







Coming Soon!





With A
Mighty Hand

Exodus 11+12

With A Mighty Hand



"I will go through the land of Egypt in that night, and will strike all the first-born in the land of Egypt, both man and animal. Against all the gods of Egypt I will execute judgments: I am YHWH. The blood [on your door posts] shall be to you for a token on the houses where you are: and when I see the blood, I will pass over you, and there shall no plague be on you to destroy you, when I strike the land of Egypt." Ex 12:12+13

Listen FREE this Sabbath - Next Tsiyon Road Sabbath broadcasting begins November 25, 6 PM, Jerusalem time, and continues for 48 hours. The Midrash is broadcast 8 times over that period.





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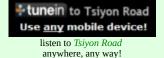
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TSIYON NEWS

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Listener Q&A

Listener Question: Ten plagues and the Egyptian calendar chart?

Can you offer a chart showing the ten plagues and the Egyptian calendar to use with your programs?

Tsiyon Answer: Sure can. See below...

TEN PLAGUES on the ANCIENT EGYPTIAN CALENDAR

By Eliyahu ben David / tsiyon.org

The ancient civil Egyptian calendar had a year that was 365 days long and was divided into 12 months of 30 days each, plus five extra days at the end of the year. The months were divided into three weeks of ten days each. Because the ancient Egyptian year was almost a quarter of a day shorter than the solar year and stellar events therefore "wandered" through the calendar, it has been referred to as the annus vagus, or "wandering year". The Egyptian year was divided into the three seasons of akhet (Inundation), peret (Growth - Winter) and shemu

(Harvest - Summer). Egyptian gods were honored by festivities throughout the year. This chart demonstrates how the Ten Plagues of the Exodus progressively humiliated Egypt's gods through the first seven months of the Egyptian year.

5 Days At End Of The Year

(5 Days = days 361-365 of the official year, at the end of 12 months)



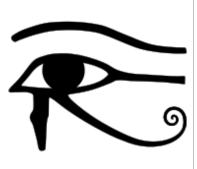
day 1 = birthday of Osiris

Osiris - god of the afterlife, the underworld and the dead. Brother and husband of Isis, with Horus being considered his posthumously begotten son. Osiris was considered not only a merciful judge of the dead in the afterlife, but also the underworld agency that granted all life, including sprouting vegetation and the fertile flooding of the Nile River. The Kings of Egypt were associated with Osiris in death — as Osiris rose from the dead they would, in union with him, inherit eternal life through a process of imitative magic. Through the hope of new life after death, Osiris began to be associated with the cycles observed in nature, in particular vegetation and the annual flooding of the Nile, through his links with Orion and Sirius at the start of the new year. The Nile, supplying water, and Osiris (strongly connected to the vegetation) who died only to be resurrected, represented continuity and stability. Because of his death and resurrection, Osiris was associated with the flooding and retreating of the Nile and thus with the crops along the Nile valley.



day 2 = birthday of Horus

Horus - Osiris is the mythological father of the god Horus, whose conception is described in the Osiris myth, a central myth in ancient Egyptian belief. The myth described Osiris as having been killed by his brother Set, who wanted Osiris' throne. Set cut Osiris in pieces and scattered the pieces far and wide. Isis joined the fragmented pieces of Osiris, but the only body part missing was the phallus. Isis fashioned a golden phallus, and briefly brought Osiris back to life by use of a spell that she learned from her father. This spell gave her time to become pregnant by Osiris before he again died. Isis later gave birth to Horus. As such, since Horus was born after Osiris' resurrection, Horus became thought of as a representation of new beginnings and the vanquisher of the evil Set. Pharaoh was the reincarnation of Horus. The documentary movie Religulous (2008), the internet movie Zeitgeist (2007) and the book The Christ Conspiracy claim that Horus was born of a virgin. Egyptian texts demonstrate that Horus' mother was the goddess Isis, not a human virgin.



Eye of Horace All Seeing Eye



day 3 = birthday of Set

Set is a god of the desert, storms, disorder, violence and foreigners in ancient Egyptian religion. His siblings are Osiris, Isis, and Nephthys. His wife is Nephthys and in some accounts he had relationships with other goddesses: Hathor, Neith and the foreign goddesses Anat, and Astarte. His homosexual episodes with Horus result in them fathering the moon god Thoth. Set is portrayed as the usurper who killed and mutilated his own brother Osiris. Osiris wife Isis reassembled Osiris' corpse and resurrected him long enough to conceive his son and heir Horus sought revenge upon Set, and the myths describe their conflicts. The death of Osiris and the battle between Horus and Set is a popular theme in Egyptian mythology.



day 4 = birthday of Isis

Isis - It was believed that the Nile River flooded every year because of the tears of sorrow which Isis wept for Osiris. Osiris's death and rebirth was relived each year through rituals. The worship of Isis eventually spread throughout the Greco-Roman world, continuing until the suppression of paganism in the Christian era. The popular motif of Isis suckling her son Horus, however, lived on in a Christianized context as the popular image of Mary suckling the infant son Jesus from the fifth century onward. [Wikipedia]

Set cut Osiris in pieces and scattered the pieces far and wide. Isis joined the fragmented pieces of Osiris, but the only body part missing was the phallus. Isis fashioned a golden phallus, and briefly brought Osiris back to life by use of a spell that she learned from her father. This spell gave her time to become pregnant by Osiris before he again died. Isis later gave birth to Horus.



Nephthys plays an important role in the Osirian myth-cycle.

It is Nephthys who assists Isis in gathering and mourning the dismembered portions of the body of Osiris, after his murder by the envious Set. Nephthys also serves as the nursemaid and watchful guardian of the infant Horus (Protective Nurse goddess of Pharaoh). The Pyramid Texts refer to Isis as the "birth-mother" and to Nephthys as the "nursing-mother" of Horus ... she appears to have occupied an honorary position at the holy city of Abydos. Nephthys's healing skills and status as direct counterpart of Isis, steeped, as her sister in "words of power," are evidenced by the abundance of faience amulets carved in her likeness, and by her presence in a variety of magical papyri that sought to summon her famously altruistic qualities to the aid of mortals.

Nephthys was also considered a festive deity whose rites could mandate the liberal consumption of beer.

obelisk=phallus of Osiris - The Washington Monument in DC is an obelisk. Wherever you see an obelisk, you are looking at a representation of the Egyptian god Osiris's lost phallus. The legend, in brief, goes, that Osiris was attacked by his enemy Set and was hacked into 13 pieces, which were then scattered throughout the world [as Osiris was immortal, this was a means of preventing him from seeking revenge]. Isis set out on a quest to find the pieces and recombine him, but she only found 12 of the pieces. The remaining piece, forever lost, was his hacked off phallus, hence she fashioned him a replacement out of gold. This is the obelisk.

At the dedication ceremony of the Washington monument, officiated by prominent Masons, the keynote speech went:

"Their minds enlightened with divine love, their souls cherishing like the ancient Egyptian worshipers of Osiris the hope of immortality."

The Egyptian lunar calendar began with the heliacal rising of Sirius.

Birthday of Ra

New Years Day

Sept 11

The heliacal rising of a star occurs when it first becomes visible above the eastern horizon for a brief moment just before sunrise, after a period of time when it had not been visible. The Egyptian lunar calendar began with the heliacal rising of Sirius (Sothis), brightest star of the night sky. This occurred just before the annual flooding of the Nile and the summer solstice, after a 70-day absence from the skies. The hieroglyph for Sothis features a star and a triangle. Sothis was identified with the great goddess Isis, who formed a part of a triad with her husband Osiris and their son Horus, while the 70-day period symbolized the passing of Isis and Osiris through the duat (Egyptian underworld).



Sirius is often called the "Dog Star" as the brightest star of Canis Major, the "Great Dog" constellation. It was depicted as Orion's dog.

Inundation (Axt)	Season of Flood - Season When the Nile floods covered the land of Egypt.	
MONTH w/ Plague	ABOUT THE MONTH	SOME RELEVANT EVENTS
the 1st day of the month of Thout, the first month of the Egyptian year, which for 1901 to 2098 inclusive in the Gregorian Calendar generally coincides with 11 September per the Coptic Calendar. Sept 11-Oct 10 1st Plague; Water into Blood	The name of the month comes from Thoth, the Ancient Egyptian god of Wisdom. Thoth was considered one of the most important deities of the Egyptian pantheon. he was often depicted as a man with the head of an ibis. Thoth is almost always shown holding a Was (a wand or rod symbolizing power) in one hand and an Ankh (the key of the Nile symbolizing life) in the other hand. Thoth was prominent in the Osiris myth, being of great aid to Isis. After Isis gathered together the pieces of Osiris' dismembered body, he gave her the magic words to resurrect him so she could be impregnated and bring forth Horus. When Horus was slain, Thoth gave the magic to resurrect him as well.	Opening of the Year Festival of Osiris, Festival of the Departure of Osiris at Abydos (The Neshmet bark was a boat belonging to the god Nun in which the ancient Egyptian god Osiris was transported on the river Nile during the Osiris festival) Festival of Djehuty (Thoth), Festival of Intoxication (for Hathor)
2 = Menkhet Oct 11-Nov 10	Menkhet a/k/a The month of Paopi - Heqet = Frog Goddess - To the Egyptians, the frog was a symbol of life and fertility, since millions of them were born after the annual inundation of the Nile, which brought fertility to the otherwise barren lands, Heqet was usually depicted as a frog, or a woman with a frog's head, or more rarely as a frog on the end of a phallus to explicitly indicate her association with fertility.	the 'Beautiful Feast of the Opet,' which was held in honor of the great god Amun during the second month of Akhet, the season of the inundation. With the crops in and the countryside under water, the whole farming population of the district were free to participate in the festivities, the feasting and the spectacle. The events centered on fertility and renewal—renewal of the land, renewal of the pharaoh and (most importantly) renewal of the god.

2nd Plague; Frogs

n the myth of Osiris, it was said that it was Heget who breathed life into the new body of Horus at birth, as she was the goddess of the last moments of birth. As the birth of Horus became more intimately associated with the resur-rection of Osiris, so Heqet's role became one more closely associated with resur-rection. Eventually, this association led to her amulets gaining the phrase Iam the resurrection, and consequently the amulets were used by early Christians.

3 = Hathor

Nov 11-Dec 10

3rd Plague; Lice

4th Plague; Swarms of Flies Hathor - The name of the month comes from Hathor, Hathor ("mansion of Horus") is an Ancient Egyptian goddess who personified the principles of joy, feminin ove, and motherhood. She was one of the most important and popular deities throughout the history of Ancient Egypt. Hathor is commonly depicted as a cow goddess with head horns in which is set a sun disk. She is depicted as "Mistress of the West" welcoming the dead into the next life.

Festival of Hathor

At Dendera, the place of her sacred and most famous temple, rituals and celebrations commenced before dawn with the placement of a ritual mirror in the temple's doorway. This was done so that the first rays of the rising sun would be reflected back into the temple. Mirrors were considered to be sacred to Hathor, who was, after all, the Egyptian goddess of Beauty. Egyptian mirrors were made from metal polished to a high sheen. Often they were shaped with the body or head of Hathor that formed the handle. This way the user of the mirror would never forgot to honor the goddess.

4=Ka-hr-ka

Dec 11-Jan 8

5th Plague; Pestilence on Livestock

The name of the month of Koiak comes from *Ku har Ku 'Soul upon Soul', a name of the Ancient Egyptian sacred Apis Bull. Apis or Hapis is a bull-deity. "Api served as an intermediary between humans and an all-powerful god (Osiris)." [quote: Virtual Egyptian Museum] This animal symbolized the king's courageous heart, great strength, virility, and fighting spirit. The Apis bull was considered to be a manifestation of the pharaoh, as bulls were symbols of strength and fertility, qualities which are closely linked with kingship. Occasionally, the Apis bull was pictured with the sun-disk between his horns

Feast of Apis/Hapis/Hapi

The Apis bull was also known as the Hapis Bull or "Hapi-ankh". The bull was the incarnation of a god, but unlike the other animal totems (who only provided a link to the god) the Apis was thought to host the god himself. .. Plutarch described the Apis as the "fair and beautiful image of the soul of Osiris".

An [actual] sacred bull was identified by specific sacred markings. [There could be only one recognized Apis bull at a time]. Once the bull had been confirmed as the incarnation of a god, it was housed in plush quarters, given only the best food, and provided with a harem of the best cows. The lucky animal would live in the lap of luxury until its death when it would be mummified and buried with full honours [and the search for another Apis bull would

The Festival of the Apis Bull lasted for seven days. The sacred bull was led through the streets as the people cheered.

Day 18 start of the Khoiak ceremonies:

main events of this festival, centered on the Osiris myth, are

- day 22 Ploughing the Earth
- day 26 Sokar festival Hawk god linked to Osiris
- day 30 raising the Djed-pillar fertility cult related pillar related to Osiris

Djed-pillar - The idea of completing the circle with ritual and of finding balance in awareness was known in ancient Egypt as raising the Djed. The purpose of the ritual was to prese order and repel chaos. In order to do this there first had to be an effort to raise this "awareness'" or "Djed." <mark>Those that did this were known as "Djedi."</mark> The main tenet of the Star Wars universe is completion of the circle or finding the balance between good and evil.

Archetypal symbols such as a pillar or pole were magically and ritually employed to preserve essential order. These symbols all have a connection to the sun and worship of the Sun. A tower or an obelisk that is symbolic of the connection and balance of all things in heaven and in earth now represents the Djed. We see this symbol all over the world as secret societies have used it as a backdrop for their empires.

Osiris "Djedi" was a title of Osiris, as the Great One, Lord of the Universe (the universal.

Self-generating life principle of the Center--i.e. the transcendent Self). The "Djedi" were the "stable ones"--wisdom keepers of one mind and one spirit who, as initiates of the Osirian mysteries, comprised the living, terrestrial body of the archetypal, celestial Osiris The word Wizard comes from those who held the Staff of Power, which was called the WSR (Wassar). Osiris was the Life Force within creation, his backbone the Djed, or Djedhi, hence the "Force" of the Jedi Knights of Star Wars. Osiris was called Wassir. The Wasser staffs were electrical conductors of power, hence the Wizzards were Wassirs of Osiris .. using Wasser staffs as conductors of occult power... Obviously, the Wasser staff becomes the "lightsaber" and the Wassar Djedi initiates become the Jedi in the Star Wars Universe.



Indoctrination in the Djedhi

Emergence (Peret)	"Force" cult of Osiris in film. Season of Sowing - Peret was the season who black silt, making it ideal for planting crops.	nere the annual Nile flood retreated leaving a rich and fertile layer of
5=Sf-bdt/Ta'b	, Francisco de la constante de	Festival of Nehebkau
Jan 9-Feb 7 6th Plague; Boils	Shefbedet = Ta-aabet = Coptic Tobi (approximately December, ideally)The name of the month of Tobi comes from Amso Khem, a form of the Ancient Egyptian god Amun Ra, the ancient Egyptian solar deity, major god in ancient Egyptian religion, identified primarily with the midday sun. The major cult centre of Ra was Heliopolis. All forms of life were believed to have been created by Ra, who called each of them into existence by speaking their secret names. Alternatively humans were created from Ra's tears and sweat, hence the Egyptians call themselves the "Cattle of Ra."	Nehebkau (Nehebu-Kau, Nehebkhau), 'He Who Unites the Kas', was a benevolent snake god who the Egyptians believed was one of the original primeval gods. He was linked to the sun god He was a snake god of protection, who was called on when the people needed him. He was a benevolent god, a god of magic who bound the ka with the physical form. He was a god invoked in magical spells. He was a god of protection who protected the pharaoh and all Egyptians.
6 = Mechir		
Feb 8-March 9 7th Plague; Hail 8th Plague; Locusts	Meshir a/k/a Amshir - second month of the Season of 'Proyet' in ancient Egypt. Amshir is the month of howling winds and sandstorms, which is why it is hamed after Mechir, the Ancient Egyptian god of wind.	'Amun-in-the-festival-of-raising-heaven', (Relates to sky and weather) this is the halfway point of the year, ideal 'midwinter'
7 - Da on Amerikatan	The Coptic name Paremhat comes from the Egyptian	
7 = Pa-en-Amenhotep Mar 10-Apr 8	name of the month, pa-en-Amenhotep, "month of Amenhotep", (Amenhotep, sometimes read as Amenophis and meaning "Amun is satisfied") who was deified in the polytheistic Ancient Egyptian religion following his reign (ca. 1500 BC) – the month formerly known as Rekeh-nedjes being renamed in his honor.	
9th Plague; Darkness 10th Plague; Death of Firstborn	Amun - Amun was a primordial Egyptian god, whose name means "the hidden one" or, in other words, the "dark one". As the driving force of the invisible breeze he was originally a god of wind and ruler of the air. He was called the 'King of the gods'. Amun was important throughout the history of ancient Egypt. However, when Amun was combined with the sun god Ra he was even more powerful. He was then called Amun-Ra. Amun-Ra was identified by the ancient Greeks with Zeus, King of the gods, and as Jupiter by the Romans. He was the Egyptian creator deity par excellence, and according to Egyptian myth, was self-created. It was believed that he could regenerate himself by becoming a snake and shedding his skin. At the same time, he remained apart from creation, totally different from it, and fully independent from it. However, while hidden, the addition to his name of "Ra" revealed the god to humanity. Ra was the common Egyptian term for the sun, thus making him visible. Hence, Amun-Ra combined within himself the two opposites of divinity, the hidden and the revealed, darkness and light. As Amun, he was secret, hidden and mysterious, but as Ra, he was visible and revealed. This relates to his association with Ma'at, the Egyptian concept of order and balance, and reflects back upon the ancient Egyptian's concept of duality. Amon Ra, dark/light_same as Void-Vajra, the Boundless Darkness and the Light burning within it. The eternal balance of darkness and light.	The festival 'Amun-in-the-festival-of-raising-heaven' continues including day of return of the image of the deity. Amun - Amun represented as a Man with a ram-head. A sistrum which mentions Ptolemy II carries the text: "the august sistrum gives praise to the Lord of heaven, the Foremost of the temple: Amun, the Ram of Mendes" (Van Siclen, 1985, p. 228-229)Mendes is the Greek name for the Egyptian nile delta city of Djedet [city of the Djedi]. Banebdjedet, Whose name means "the Ba-Soul/Ram Lord of Djedet" is identified with the Ba (the soul) of Osiris, and with the four Bau (the souls) of Ra. "City of the Ram-Man: The Story of Ancient Mendes, Donald B. Redford" - In this richly illustrated book, renowned archaeologist Donald Redford draws on the latest discoveries-including many of his own-to tell the story of the ancient Egyptian city of Mendes, home of the mysterious cult of the "formicating ram who mounts the beauties." Excavation by Redford and his colleagues over the past two decades has cast a flood of light on this strange center of worship and political power located in the Nile DeltaCity of the Ram-Man is the first history of Mendes written for general readers. Amun-Ra was associated with the Egyptian monarchy, the throne was supported by Amun-Ra. The ancient theology made Amun-Ra the physical father of the king. The king derived power from Amun-Ra. Amun-Ra could even take the form of the king in order to impregnate the chief royal wife with the successor to the throne. Egypt was actually ruled by Amun-Ra through the pharaohs. Amun, the Ram/Goat of Mendes [Djedet] is arguably worshipped today among secret societies, satanists and other occultists under the name BAPHOMET. Its symbol is the inverted 5-pointed star, which looks like a goat's head. More generally, the fundamental principals of the satanic Djedet cult have been graphically sold to us and our children via the Star Wars movies, and via a host of other popular entertainment, so-called.
Israe		7th Egyptian month, in the first Hebrew Month

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From Eliyahu

At the burning bush YHWH told Moses:

"I will reach out my hand and strike Egypt with all my wonders which I will do in its midst, and after that he will let you go." Exodus 3:20

We have followed the amazing story of Moses through nine successive plagues as detailed in the chart above in this newsletter - wonders of YHWH with which he struck Egypt. Each plague fell as a judgment upon the impotent and lying gods of Egypt - and each plague was ratcheted up in severity from the last. Yet, each time Pharaoh refused to let the people of YHWH go.

Now, after the considerable softening up of the Egyptians through nine plagues, we get to the tenth and final plague. This is the plague that is an almost unbearable curse to the Egyptians while bringing freedom to Israel. Here, YHWH brings out His people with a mighty hand. This is the same YHWH who will deliver His people in the Greater Exodus, just ahead.

Blessings and Shalom!

Eliyahu ben David www.tsiyon.org

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